

II CONGRESO INTERNACIONAL DE PSICOLOGÍA DE LA MÚSICA Y LA INTERPRETACIÓN MUSICAL AEPMIM 2024

II CONPSIMUSIC

II INTERNATIONAL CONGRESS OF PSYCHOLOGY OF MUSIC AND MUSIC PERFORMANCE AEPMIM 2024

22, 23, 24

**NOVIEMBRE
2024**



Facultad de Psicología
UNIVERSIDAD DE SEVILLA



II International Congress of Psychology of Music and Music Performance

II CONPSIMUSIC – AEPMIM 2024

3rd. CIRCULAR

The Spanish Association of Psychology of Music and Music Performance (AEPMIM) invites you to participate in the **II International Congress of Psychology of Music and Music Performance** that will take place from **22 to 24 November 2024**.

Modality: face-to-face communications//Posters //mixed attendance (face-to-face and recorded)

Languages: Spanish and English

Venue: University of Seville (US). Faculty of Psychology

Activities: papers, symposia, workshops, posters, plenary lectures and musical performances.

Modalities

Oral papers, posters and workshops (all in-person) //recorded papers // mixed attendance (in-person and streaming).

For authors:

The Congress is in person for all participants. However, in response to people who want to participate who live outside of Europe, mainly in Latin America, with the difficulty of traveling to Seville that may arise from this, the possibility of disclosing the recording of accepted communications will be enabled during the congress. whose authors cannot attend in person due to the circumstances presented or others that justify the use of this modality (more information at: <https://aepmim.org/normas-de-envios/>).

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Registration prices for authors: Registration must be paid once the work sent has been accepted by the scientific committee of the congress. All authors of communications, posters and workshops, in person and in recording format, must be registered in the congress to receive the certificate of participation with the title of the work and its publication in the Congress Proceedings (in digital book format with ISBN). The registration price for authors enables in-person participants to also obtain a certificate of attendance at the conference. Participants with a recording will not have a certificate of attendance, only a certificate of authorship of the communication. Authors of more than one contribution only have to pay the registration fee once (see price table).

<i>Modality</i>	<i>Members of AEPMIM and students of the University of Seville</i>	<i>Partners of SEM-EE and members of UNIR</i>	<i>Rest of participants</i>
<u>For all active participants</u> (in-person and by recording)	50€	80€	100€

For attendees:

Two modalities of attendance at the congress, following the same premises as for the authors of papers:

- In-person attendees: They will enjoy all the activities carried out during the congress, in addition to the scheduled concerts and social events (catering during breaks, and the possibility of sharing the institutional dinner with a *flamenco tablado*). They will receive a certificate of attendance at the congress.
- Non-face-to-face attendees (in streaming): due to the difficulty of traveling to Seville from some countries, the online attendance modality is enabled through streaming of the activities carried out in the main room of the congress, as well as links to recordings of other deferred sessions. They will not receive a certificate of attendance at the conference, but they will have access to most of the academic activities (communications and conferences) of the congress.

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Registration prices for attendees (non-authors):

<i>Modality</i>	<i>Members of AEPMIM and students of the University of Seville</i>	<i>Partners of SEM-EE and members of UNIR</i>	<i>Rest of attendees</i>
In-person attendees	30€	45€	60€
Online attendees	15€	25€	30€

THEMATIC AXES OF THE CONGRESS

- 1) Psychology of music education
- 2) Psychology of music performance
- 3) Mental health in musicians
- 4) Socio-community intervention through music
- 5) Neuroscience and musical cognition

- ✓ We welcome papers on theoretical, empirical, artistic and performative research, as well as practical and professional experiences on musical teaching and learning processes in different age groups, in formal and informal contexts, related to vocal and instrumental practice. Papers dealing with pedagogical aspects, specific didactics or motivational factors are also welcome. Accounts of pedagogical experiences at all levels of music education are welcome.
- ✓ Studies on music-therapeutic practices and the conjunction of music and neuroscience are welcome. Of interest are studies on the impact of music on physical, psychological and mental well-being at all stages of life. Music, emotions and moods. Work that develops scientific studies on the neurobiological mechanisms underlying musical psychology and cognition.
- ✓ Papers will be accepted on musical expertise, approaches to musical performance, anxiety and stage fright, issues related to vocal-instrumental practice, compositional procedures, improvisation, problem-solving theories and methods.
- ✓ Approach to musical perception and memory, theories of attention and emotion in the field of musical practice and enjoyment, among other related topics.

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IMPORTANT DATES

Submission of papers: from 1 June onwards

Deadline for submission of papers: 15 September

Registration for active participants: From the receipt of the positive evaluation

Rest of the participants: from 15 September to 20 November

22-24 November – CONGRESS IN SEVILLA

GENERAL RULES FOR PAPER/POSTER SUBMISSION

The submitted papers must be unpublished, i.e., they must neither have been published nor be in the process of being published or revised. When a paper is submitted, it is assumed that all authors have given their consent. Once the proposal has been submitted, it cannot be changed or resubmitted in a different version unless changes are requested after review (more information at: <https://aepmim.org/normas-de-envios/>).

Number of contributions allowed

The number of contributions to be submitted is not limited. Contributions may be submitted in co-authorship. Please note that only authors who submit their contributions and are registered at the conference will receive the corresponding certificate. The publication in the Book of Proceedings of the complete communications with ISBN will include all their authors who have registered for the Congress. Accepted non-face-to-face communications will also be published in the Congress Proceedings. This is why this type of communication must be sent first using the same template as face-to-face communications.

Languages

Spanish and English.

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Length

Both, complete information on submission rules and templates for submitting contributions can be found at <https://aepmim.org/normas-de-envios/>.

Submissions of communications and poster proposals will be made through the following email address, clearly indicating the thematic line number and then the name of the first author:

secretariacongreso.aepmim24@gmail.com

Example: 2 - Charles Smith

In the case of workshop proposals, a summary with a maximum length of 250 words will be sent, containing the objectives of the workshop, its general content and logistical needs. The workshops will have a maximum duration of 40'. Workshop proposals will be sent to the following email address (different from communications and posters): aepmim@gmail.com

Editing program and template

Each proposal must be submitted in a single Word file. The use of the template is mandatory in order to facilitate the subsequent edition of the proceedings in a uniform manner.

The specific editing instructions are listed in the template itself, as well as the instructions for editing and formatting tables and figures, references and text citations. When sending abstracts for posters, one must follow the specific template, which includes guidelines regarding their format.

In the case of a workshop proposal, the template provided for this purpose must be followed.

All the templates are found on the following page of the congress website:

<https://aepmim.org/normas-de-envios/>

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Work evaluation and acceptance

The papers will be evaluated by the Scientific Committee using the double-blind peer review system, resulting in the following possible decisions: **accepted, for review, or not accepted.**

In the case of NON-PRESENTIAL communications, once accepted in the peer review (NOT BEFORE), the authors will make a recording of their presentation, with a duration of between 15 and 20 minutes maximum, which will be uploaded to Youtube. The recording must be sent to the congress secretariat email, attaching the video (mp4) and/or the link corresponding to the file, clearly indicating in the subject the thematic line number and, then, the name of the first author, adding an R in parentheses afterwards, a code to distinguish recordings from face-to-face communications.

Example: (2) Charles Pérez (R)

Work submission deadline

Submission of works for evaluation (all): **From June 1 to September 15, both inclusive.**

Sending recordings

Only for NON-face-to-face communications: **From the acceptance of the work until November 7, inclusive.**

More information on our website: <https://aepmim.org>

General contact AEPMIM: aepmim@gmail.com

Contact secretariat: secretariacongreso.aepmim24@gmail.com