

II CONGRESO INTERNACIONAL DE PSICOLOGÍA DE LA MÚSICA Y LA INTERPRETACIÓN MUSICAL AEPMIM 2024

II CONPSIMUSIC

II INTERNATIONAL CONGRESS OF PSYCHOLOGY OF MUSIC AND MUSIC PERFORMANCE AEPMIM 2024

22, 23, 24

**NOVIEMBRE
2024**



Facultad de Psicología
UNIVERSIDAD DE SEVILLA



GENERAL RULES FOR SUBMISSION OF WORKS

The submitted papers must be unpublished, i.e., they must neither have been published nor be in the process of being published or revised. When a paper is submitted, it is assumed that all authors have given their consent. Once the proposal has been submitted, it cannot be changed or resubmitted in a different version unless changes are requested after review.

Number of contributions allowed

The number of contributions to be submitted is not limited. Contributions may be submitted in co-authorship. Please note that only authors who submit their contributions and are registered at the conference will receive the corresponding certificate. However, all authors of contributions will be considered for publication in the conference proceedings. Accepted non-face-to-face communications will also be published in the Congress proceedings. This is why this type of communication must be made using the same template as face-to-face communications.

Languages

Spanish and English.

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Length

Full papers of between 2000 and 3500 words (excluding abstracts, keywords and references) should be submitted for both face-to-face and recorded ones. Artistically oriented research papers may also include a link to necessary audiovisual material.

In-person oral papers will have a maximum of 15' for presentation, plus another 5' for questions and interaction with attendees (in total, 20' maximum).

In the case of posters, an abstract with a maximum length of 250 words must be submitted. All posters will be displayed in a visible place throughout the congress and time will be made available for brief presentations by the authors (5'-10' maximum) between the communications sessions and workshops.

Submissions will be made through the following email address, clearly indicating the subject line number and then the name of the first author:
secretariacongreso.aepmim24@gmail.com

Example: 2 - Charles Smith

Editing program and template

Each proposal must be submitted in a single Word file. This file is the one that will be sent to the evaluators, once each work is coded by the secretariat, guaranteeing their anonymity. The use of the template is mandatory for all submissions (oral papers, recorded papers, posters and workshops), in order to facilitate the subsequent edition of the proceedings in a uniform manner.

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The specific editing instructions are listed in the template itself, as well as the instructions for editing and formatting tables and figures, references and text citations. When sending abstracts for posters, one must follow the specific template, which includes guidelines regarding their format.

In the case of posters, it is necessary to follow the template given to send the abstract. In this template you will find the guidelines regarding their format. All templates can be found on the following page of the conference website:

<https://aepmim.org/normas-de-envios/>

Work evaluation and acceptance

The papers will be evaluated by the Scientific Committee using the double-blind peer review system, resulting in the following possible decisions: **accepted, for review, or not accepted.**

In the case of NON-PRESENTIAL communications, once accepted in the peer review (NOT BEFORE), the authors will make a recording of their presentation, with a duration of between 15 and 20 minutes maximum, which will be uploaded to Youtube. The recording must be sent to the congress secretariat email, attaching the video (mp4) and/or the link corresponding to the file, clearly indicating in the subject the **thematic line number** and, then, the **name of the first author**, adding an **R in parentheses afterwards**, a code to distinguish recordings from face-to-face communications.

Example: (2) Charles Pérez (R)

secretariacongreso.aepmim24@gmail.com

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Work submission deadline

Submission of works for evaluation (all): **From June 1 to September 15, both inclusive.**

Sending recordings

Only for NON-face-to-face communications: **From the acceptance of the work until November 7, inclusive.**