

LUCY GREEN

Lucy is Emerita Professor of Music Education at the UCL Institute of Education, London UK. She is internationally known for her work in music education, particularly in relation to new pedagogies, informal music learning, popular music education, gender, ideology and the sociology of music education.

Currently she is completing a new project concerning the revival of self-accompanied singing as a professional practice in classical music - <https://www.sasp.org.uk/>; <https://www.imerc.org/research/sasp>; www.facebook.com/selfaccompaniment.

Her main authored books are: *Music on Deaf Ears: Musical Meaning, Ideology and Education* (1988/2008); *Music, Gender, Education* (1997); *How Popular Musicians Learn: A Way Ahead for Music Education* (2001/2002); and *Music, Informal Learning and the School: A New Classroom Pedagogy* (2008).

Her edited books are: *Learning, Teaching and Musical Identities: Voices Across Cultures* (2011) and *Music Education as Critical Theory and Practice: Selected Essays* (2014).

Her teachers' handbook, *Hear, Listen, Play! How to Free Your Students' Aural, Improvisation and Performance Skills* (2014) is a practical guide for teachers, bringing together work in classrooms, extra-curricular groups and instrumental tuition.

Her latest book was co-authored with Dr David Baker and is called *Insights in Sound: Visually Impaired Musicians' Lives and Learning* (2017).

Many of her books and articles have been translated into a range of languages including Chinese, Dutch, French, German, Greek, Italian, Portuguese, and Spanish. She has presented keynotes at international conferences and seminars in Africa, Asia, Australia, Europe and the Americas, and she serves on the Editorial Boards and Advisory Boards of numerous journals and academic book publishers.

Lucy has been Principle Investigator and/or Mentor on a number of funded, and unfunded projects. She developed and led the research project "Informal Learning in the Music Classroom" within the British movement

“Musical Futures” - www.musicalfutures.org - and this work is now also being implemented in countries across the world - www.musicalfuturesinternational.org/. In 2017 Musical Futures was selected by global education non-profit HundrED as one of 100 most innovative education projects across the world due to its unique pioneering status and ability to create a scalable impact. In 2022 Musical Futures won the UK Music and Drama Education Award category of 'Outstanding Music Education Resource'.

Lucy is a Fellow of the British Academy. She holds an Honorary Doctorate from the University of Hedmark, Norway, for services to music education; and is an Honorary Member of the Spanish Association fo the Psychology of Music and Music Performance

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